

Rome Soon

Ein ewiges Versprechen

Michael Schreiber

Tempo Viertel 100 MM, double time feel

The main melody is written in treble clef with a 12/8 time signature. It consists of three measures. The first measure contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter note D5, and a quarter note E5. The second measure contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The third measure contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. The melody concludes with a quarter rest followed by a half note G5.

Riff

The riff is written in treble clef with a 6/4 time signature. It consists of a single measure containing a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, a quarter note F5, a quarter rest, and a half note G5.